FIREEMBLEM
ファイアーエムブレム
聖戦の系譜
5
藤森ナツツ
© Nintendo

9784757504691

ISBN4-7575-0469-1

C9979 ¥571E

1929979005719

雑誌50931-02

定価：本体571円＋税

エニックス

藤森ナッツ

100　ナッツ　漫画家

ふじもり・ナッツ（藤森 ナッツ）

①1978.3.27生まれ=23歳
②左右 ③栃木 ④4コマ-FE-オリジナル-FE=8年 ⑤率.294 本5本 点33 ⑥白衣の似合う人 ⑦B ⑧野球観戦・作曲・TVゲーム ⑨4月号ベストシーン ⑩将来のクリーンナップを目指す。スイッチ転向との噂も？

FUJIMORI NUTS

FIRE EMBLEM: SEISEN NO KEIFU

VOLUME 5, STAGE 29

RAWS

garmmy

TRANSLATION/EDITING

TheEnd

PROOFREADING

Balcerzak

ファイアーエムブレム

聖戦の系譜

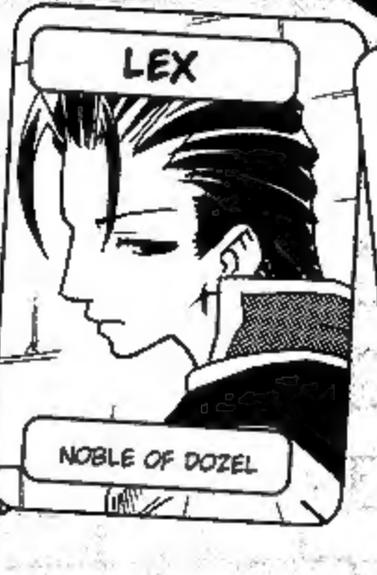
5

藤森ナッツ

©Nintendo

CHARACTER INTRODUCTION

SIGURD
LORD OF THE DUKEDOM OF CHALPHY



THE STORY SO FAR

THE LEADER OF AGUSTRIA, KING SHAGALL, WHO PLANNED TO INVADE GRANDBELL, IMPRISONED THE PEACE-SEEKING MASTER OF NODION CASTLE, ELTSHAN, AND ORDERED THE LORDS TO DISPOSE OF SIGURD. TO SAVE HIS GOOD FRIEND ELTSHAN, SIGURD DECIDED TO FIGHT, TAKING HIS ENTIRE ARMY INTO AGUSTRIA.

SIGURD'S ARMY TOOK HEIRHEIN, ANPHONY AND MACKILY BEFORE CLOSING IN TO AGUSTY CASTLE, WHERE THEY WOULD HAVE THE FINAL BATTLE AGAINST KING SHAGALL. AT THE END OF BATTLE, SIGURD'S ARMY BROKE INTO AGUSTY CASTLE, RESCUING ELTSHAN. HOWEVER, ELTSHAN MADE IT SO SHAGALL WOULD ESCAPE SAFELY TO MADINO, IN THE NORTH.

"EVEN IF HE'S A TYRANT, IT'S MY DUTY TO PROTECT HIM."

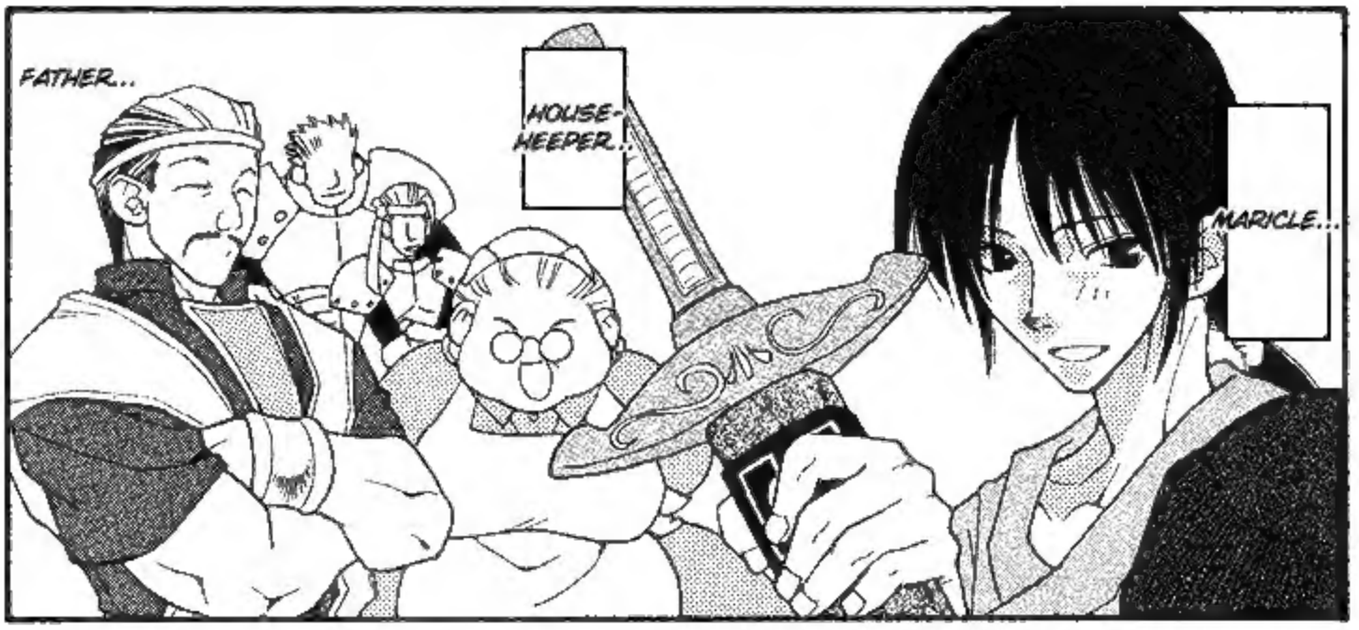
IN ORDER TO MAINTAIN PUBLIC ORDER, SIGURD'S FORCES STAYED IN AGUSTRIA AS A PEACEKEEPING FORCE. THEN, ONE DAY, AGUSTY WAS GRACED WITH GREATLY JOYOUS NEWS: A SON WAS BORN TO SIGURD AND DIADORA.

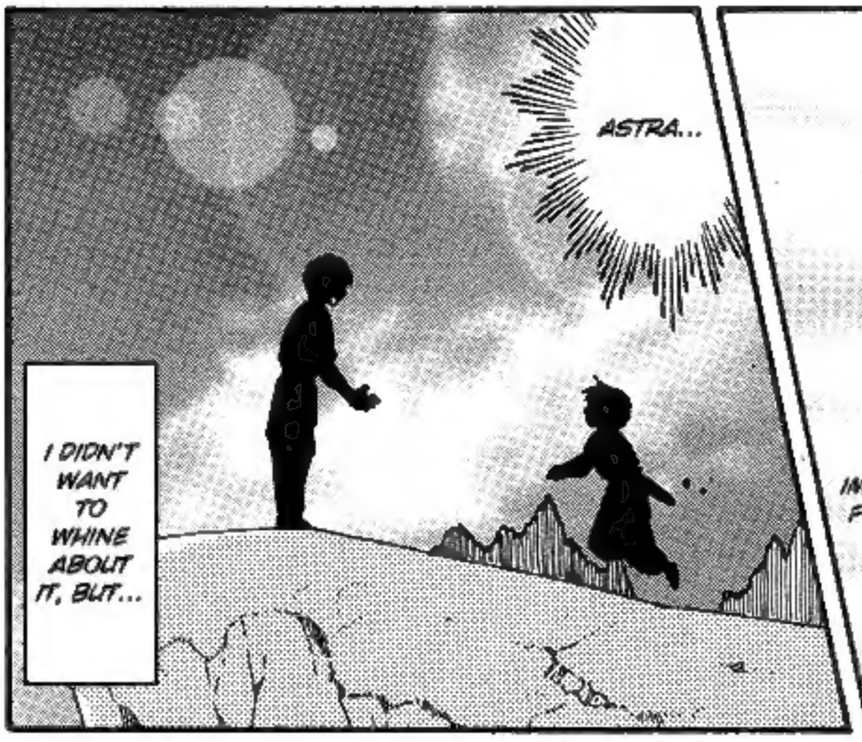
ファイアーエムブレム

聖戦の系譜

5

【STAGE.29】どうして…… 7
【STAGE.30】約束 39
【STAGE.31】暗黒の渦 73
【STAGE.32】太陽は、笑う 95
【STAGE.33】哀しき王女のための宮廷舞曲（パヴァーヌ） 117


FATHER...
HOUSE-KEEPER...
MARICLE...


ASTRA...
I DIDN'T WANT TO WHINE ABOUT IT, BUT...

I CAN'T...
IS IT REALLY...
IMPOSSIBLE FOR ME...?

ガハッ!!

BUT...

[STAGE.29] WHY...?

HAVE I BEEN SEEING THIS SAME DREAM OVER AND OVER ?
FOR HOW LONG

I'LL ALWAYS BE WAITING FOR YOU
WHENEVER YOU'RE FEELING LONELY COME HERE

I STILL CAN'T REMEMBER
CHEER UP AYRA

SURE! I'LL BE WAITING FOR YOU
REALLY?! YOU PROMISE?

I'LL BE WAITING...

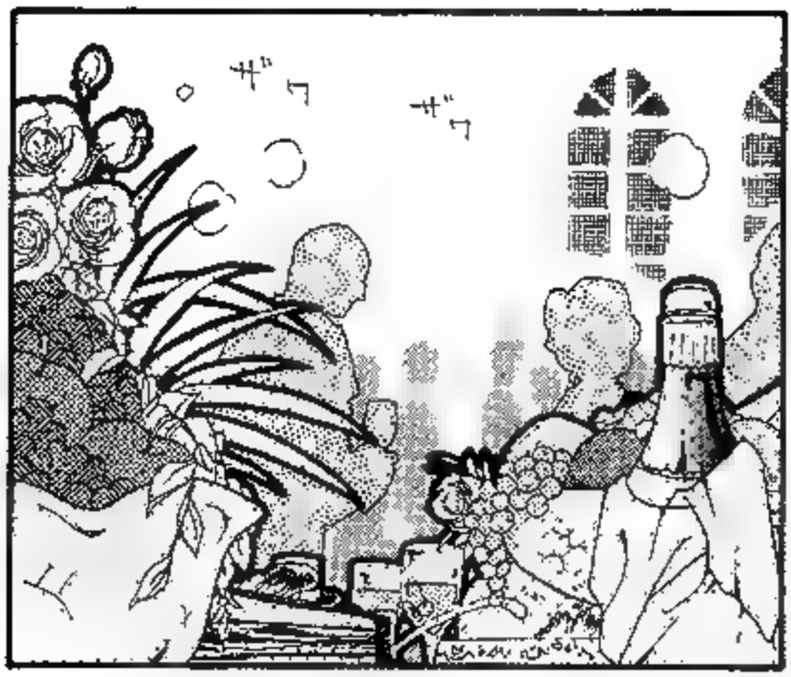
HE...
HE ISN'T HERE
HE ISN'T HERE
WHY...?
THAT I COULD FINALLY MASTER ASTRAL
TO SHARE MY HAPPINESS
IT WAS THANKS TO YOU

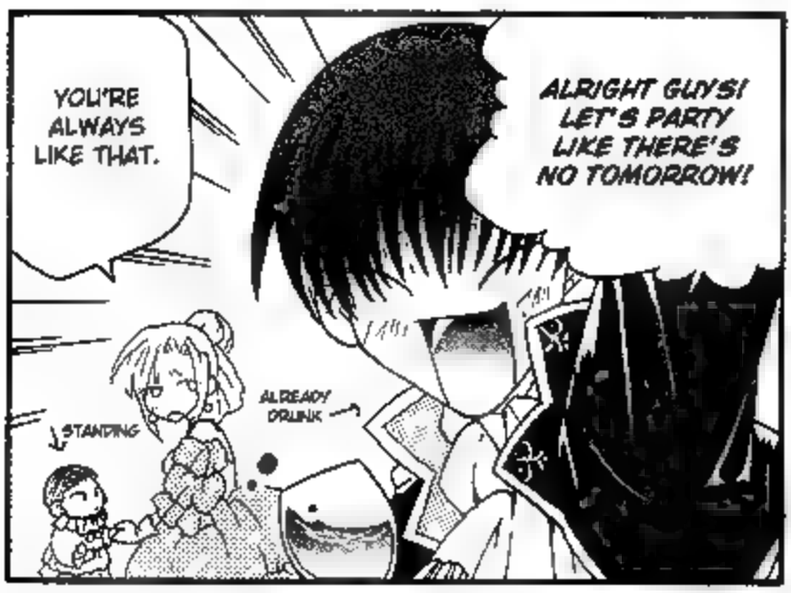
OH...
OF COURSE!
JUST STAY HERE ALL DAY, WAITING FOR ME...
OF COURSE HE COULDN'T...
WHEN HE DOESN'T EVEN KNOW WHETHER I'M COMING OR NOT.
EH? WHAT?
COMING IN!
BUT...
HE'LL COME TOMORROW, RIGHT...? FOR ME...?
WHAT?! I'M NOT HALF...
???
SO YOU'RE REALLY STILL HALF-ASLEEP!
GIGGLE

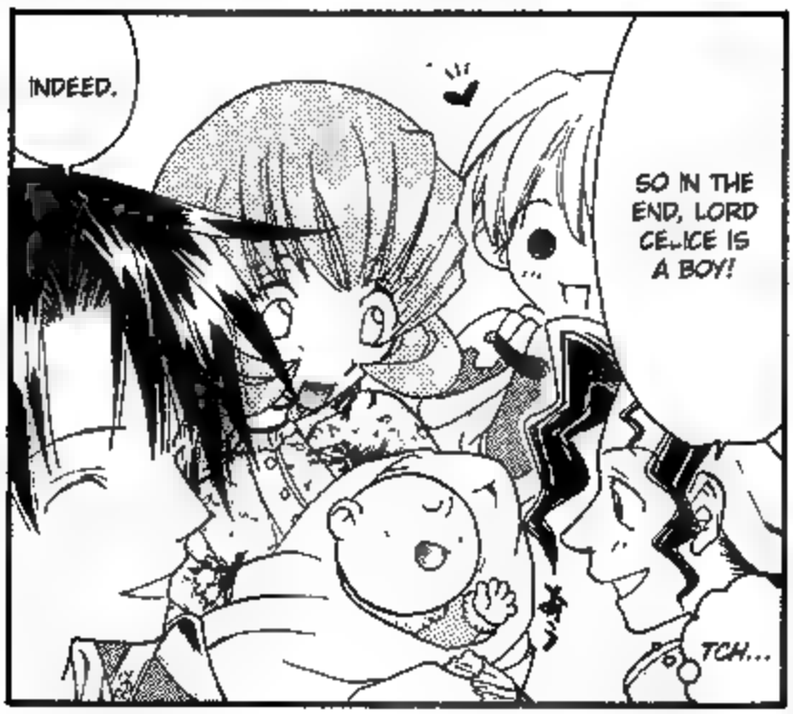
.. WHY ARE YOU DRESSED LIKE THAT AND WHAT IS THIS DRESS YOU'RE HOLDING..?
AH!
GOOD MORNING, AYRA!
IT'S WEEELL PAST DAWN ALREADY! ♡
I DON'T LIKE
WHERE THIS IS GOING
AH!
WE'RE CELEBRATING CELICE'S BIRTH TODAY!
WE'LL HELP YOU DRESS UP!
OF COURSE IT'S YOUR DRESS, SILLY! ♡
GYAAAAH
BUT WHYYYY!?
HOHO
OH MY, YOU'RE REALLY HALF-ASLEEP AFTER ALL...

THEY'RE REALLY USED TO THIS.
...
EVERYONE IS ALREADY WAITING IN THE RECEPTION HALL, SO PLEASE HURRY!
SO, WE'LL BE GOING!
Y-YEAH...
THAT BOY...
I WONDER WHAT HE'S DOING NOW...
IT'S SO FRILLY
WHAT IS THIS TIGHT WAIST ?
BUT I JUST CAN'T DEAL WITH THESE DRESSES...
I WANTED HIM TO SEE MY ASTRA.
BUT INSTEAD OF ME IN A DRESS...

BUT I NEVER SAW HIM AGAIN...
SINCE THAT DAY, I WENT TO THE HILL EVERY DAY...
LOOKING FOR THE BOY.
SLOWLY, I REMEMBERED...
THE SAD CONTINUATION OF THAT DREAM.
I...
WHY...?!
WHY...
THAT FAR WORSE THAN BEING UNABLE TO USE ASTRA...
WHY WON'T YOU COME HERE AGAIN...?!
YOU TOLD ME YOU'D BE WAITING FOR ME...!!
WHY...?
THAT TIME, I KNEW...







WAS NOT BEING ABLE TO SEE THAT BOY AGAIN...

YOU EVEN GAVE ME SUCH A WONDERFUL DRESS...
NO, I SHOULD BE THE ONE THANKING YOU...
AH, THANK YOU, FURY!
CONGRATULATIONS, LORD SIGURD, LADY DIADORA!
YOU GO BACK, WE GO BACK!
GO BACK TO SILESIA ALREADY!
OH NO!
がぁぁん
I'M NOT RETURNING UNTIL LORD LEVIN DOES!
すたすた
YOU'RE STILL AROUND...?
AH, COMMANDER FURY, YOU'RE REALLY BEYOND WONDERFUL YOURSELF!!
KYAAAAH!

I MEAN SHE LIKES PRINCE LEVIN.

WHAT DO YOU MEAN...?
TINO, YOU SHOULD PAY MORE ATTENTION TO THE COMMANDER'S FEELINGS.

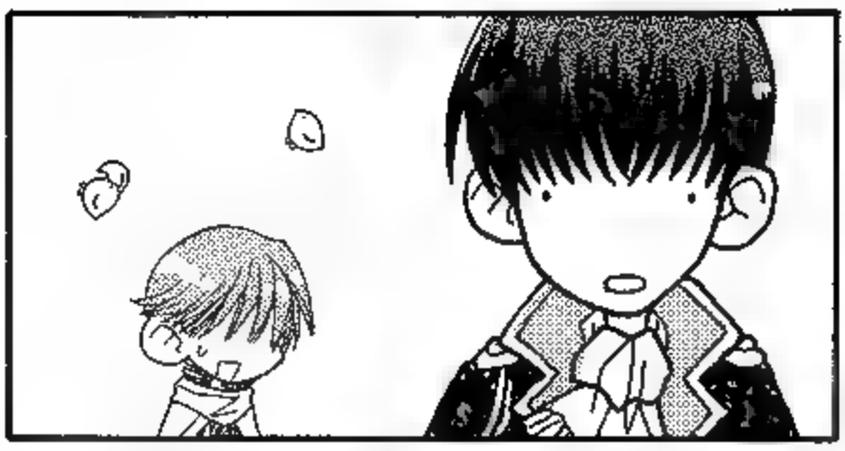
HAH!
BUT THE PRINCE IS A MAN!
HMM, HOW ABOUT THAT?

IN OTHER WORDS, WE'RE IN HER WAY.

LET'S USE THIS OPPORTUNITY TO EAT A LOT OF GOOD FOOD, AT LEAST!
IT CAN'T BE HELPED. WE HAVE TO REPORT TO THE QUEEN ANYWAY, SO WE'RE LEAVING TOMORROW.
THAT'S NORMAL.
OH NO..

WHY NOT? ♡ JUST LIKE WHEN WE WERE CHILDREN!
SORRY, DIADORA! ♡

ALRIGHT, DANCING TIME! BROTHER, WILL YOU BE MY PARTNER? IT'S BEEN A WHILE! ♪
EH, ETHLIN? HAHA, WHAT IS THIS NOW, IT'S EMBAR-RASSING...

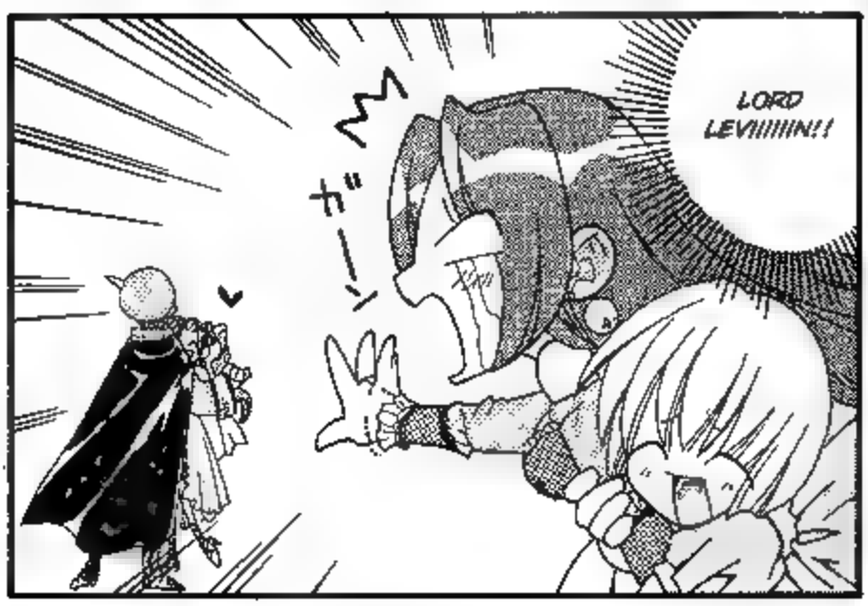


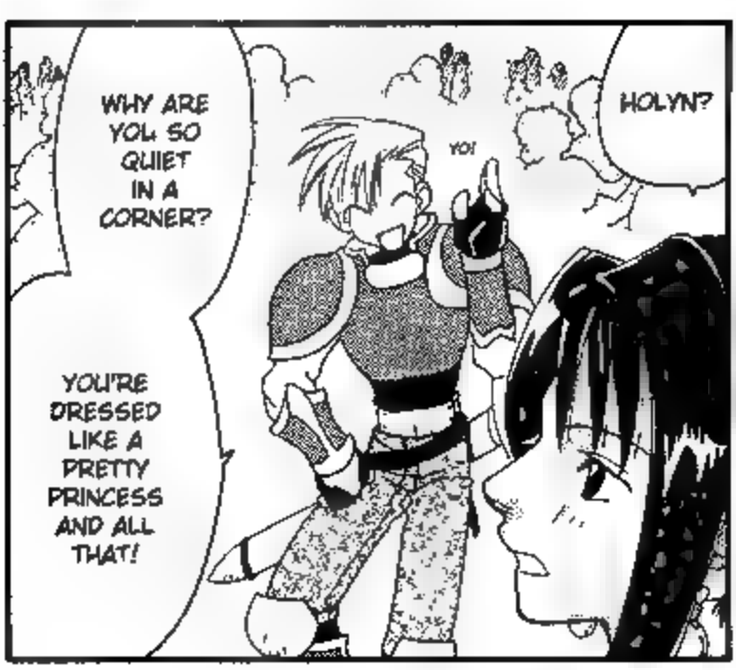
I'D LIKE TO SEE YOU SIBLINGS DANCE!
I DON'T MIND! ♡
I'LL WATCH WITH CELICE!
にょは

LORD CUAN?!
FINN... WOULD YOU DANCE WITH ME TONIGHT?

LEVIIIIN! ♡ DANCE WITH ME! ♪
HUH?
EH, OKAY...

I'M TAKING LEVIN! ♡
EHEHE! ♡


LORD LEVIIIIIIN!!
ガーン

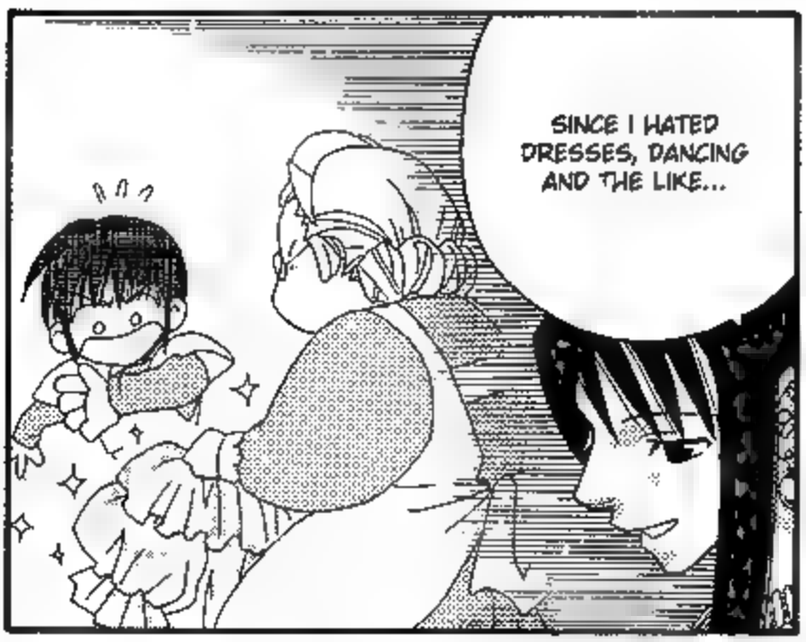

HOLYN?
YO!
WHY ARE YOU SO QUIET IN A CORNER?
YOU'RE DRESSED LIKE A PRETTY PRINCESS AND ALL THAT!

AH, AYRA! THERE YOU ARE!

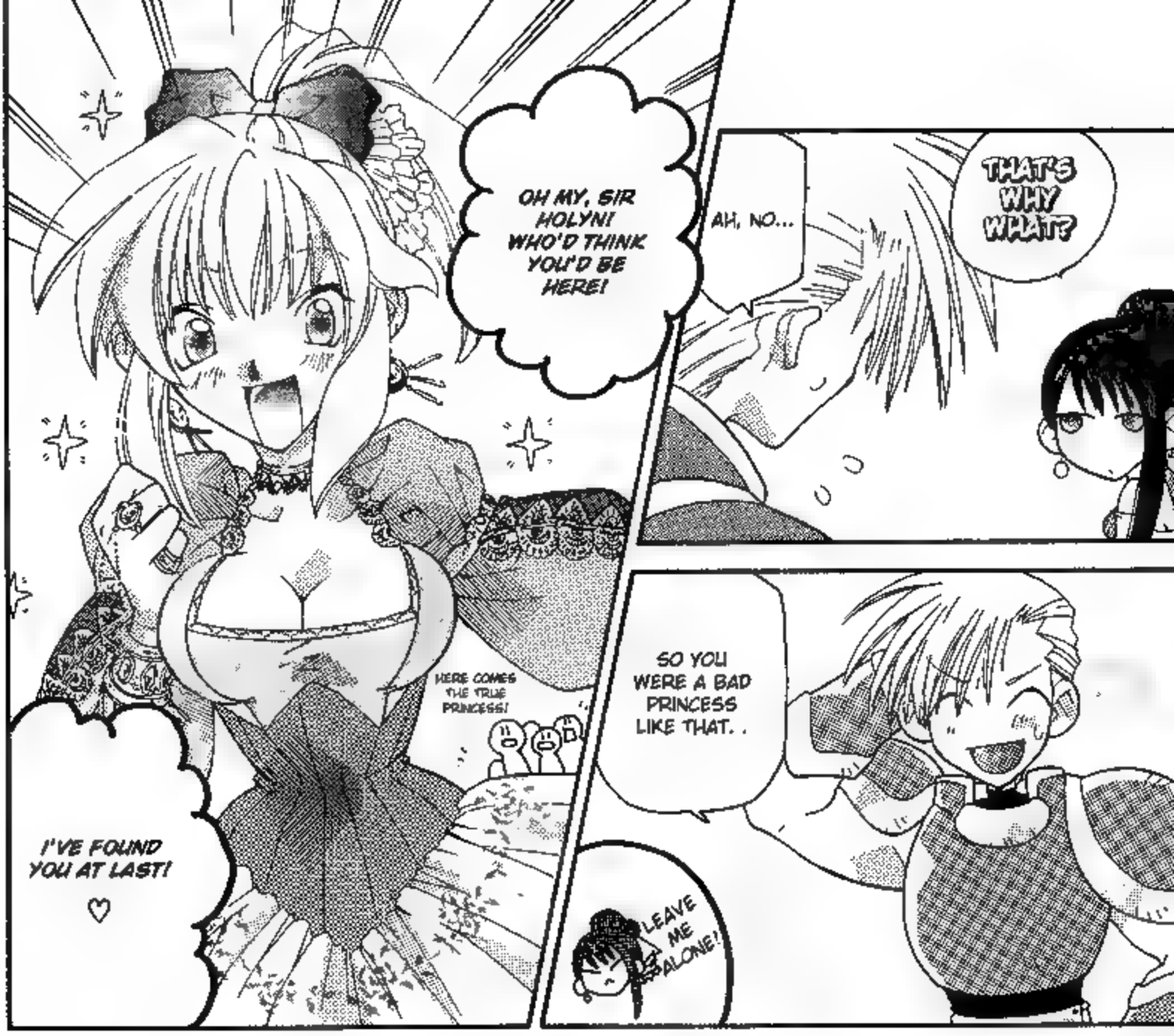
SO, HUH... I AM FAMILIAR WITH THE BASICS OF DANCING, BUT...

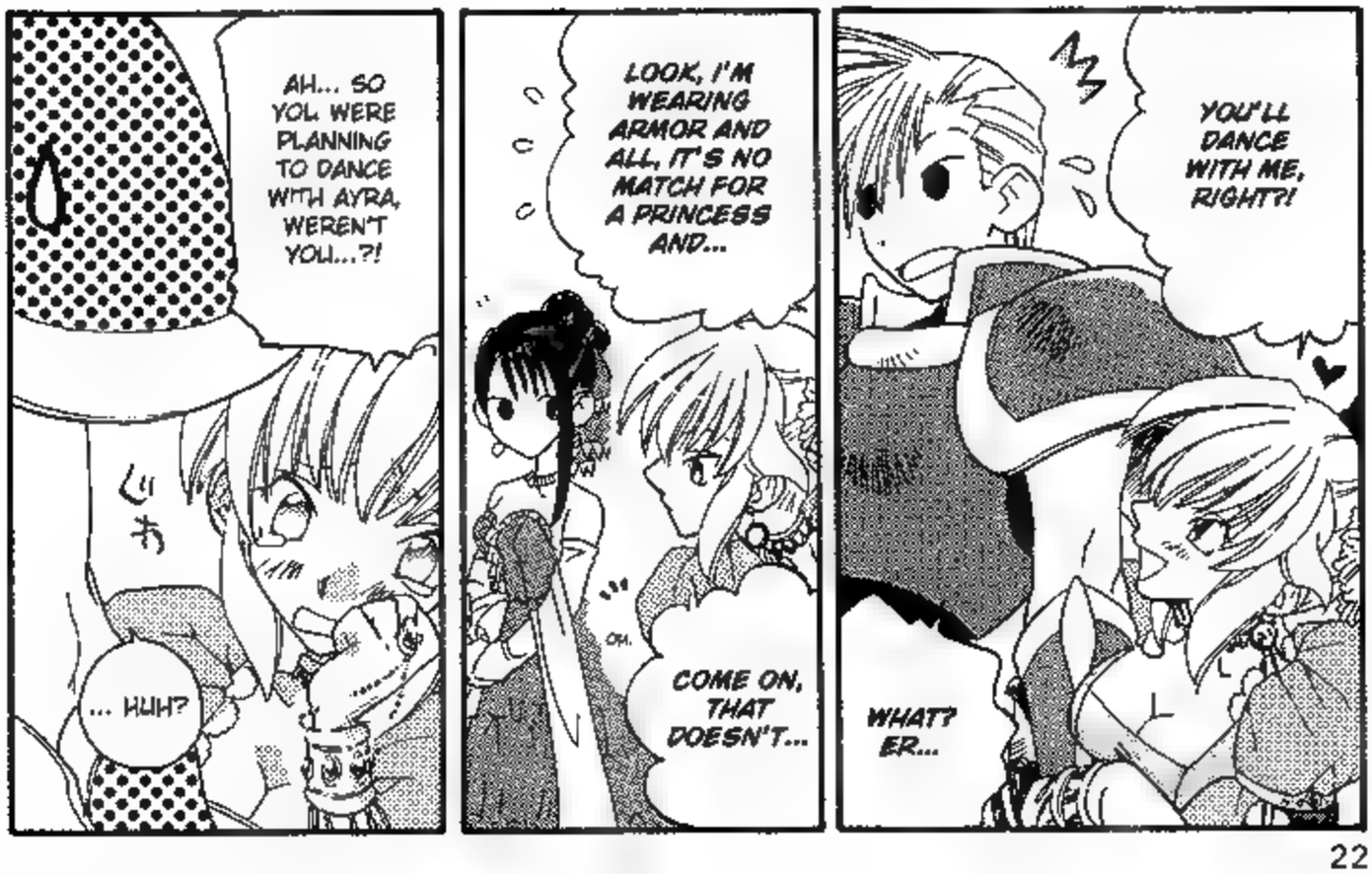
WELL, EXCUSE ME FOR ACTUALLY BEING A PRINCESS OF ISAAC.
OH, SO THAT'S WHY ..!
HA, HA, HA

AH! SO THAT'S WHY...!


SINCE I HATED DRESSES, DANCING AND THE LIKE...

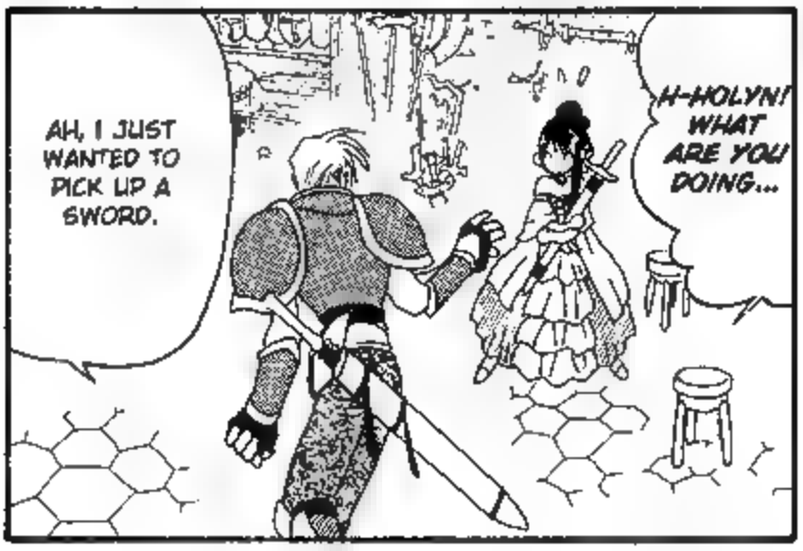
THERE WAS EVEN ONE TIME WHEN I SNEAKED OUT OF A PARTY INVOLVING THE ENTIRE NOBILITY AND ROYALTY OF ISAAC.


OH MY, SIR HOLYN! WHO'D THINK YOU'D BE HERE!
I'VE FOUND YOU AT LAST!
♡
HERE COMES THE TRUE PRINCESS!
AH, NO...
THAT'S WHY WHAT?
SO YOU WERE A BAD PRINCESS LIKE THAT. .
LEAVE ME ALONE!

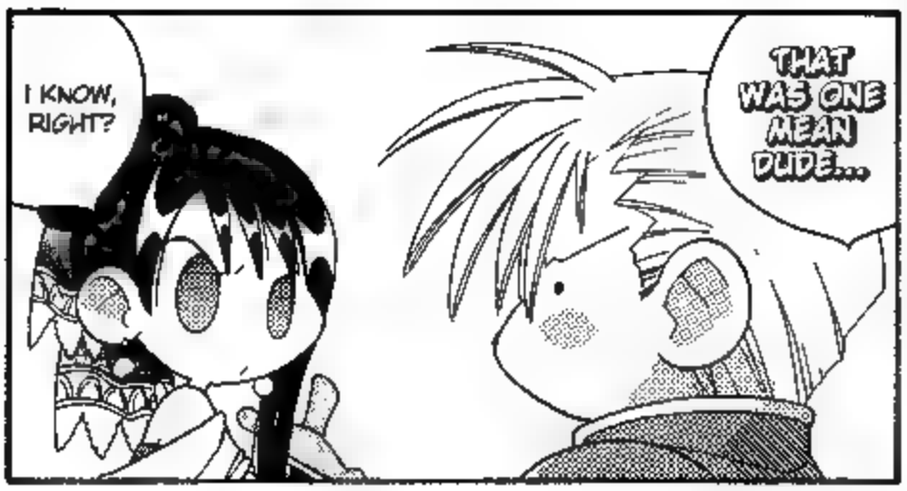

AH... SO YOU WERE PLANNING TO DANCE WITH AYRA, WEREN'T YOU...?!
... HUH?
LOOK, I'M WEARING ARMOR AND ALL, IT'S NO MATCH FOR A PRINCESS AND...
OH.
COME ON, THAT DOESN'T...
YOU'LL DANCE WITH ME, RIGHT?!
WHAT? ER...

I KNOW YOU HATE DANCING, BUT... I WONDER IF YOU'D BE OKAY WITH ME...?
ER... SO...
THIS IS SOOOO FRUS-TRATING!!
NO, I HAD NO INTENTION OF...
AM I?
WOW... YOU'RE SURPRISINGLY GOOD AT THIS, HOLYN.
DON'T MISUNDER-STAND.
I JUST FIGURED IT'D BE OKAY TO DANCE ONCE IN A WHILE, THAT'S ALL.
NO... IT'S TRUE. ARE YOU ACTUALLY A NOBLE, HOLYN...?
OK! ♡

びくっ
ガチャン
EH? WHAT ARE YOU DOING HERE, AYRA?
ﾊﾟﾀﾝ


AH, I JUST WANTED TO PICK UP A SWORD.
H-HOLYN! WHAT ARE YOU DOING...

THIS SWORD...
WAS THE ONE MY BROTHER USED...
... I WAS JUST REMINISC-ING...
BUT WHAT WERE YOU DOING, STARING AT A SWORD LIKE THAT?
...
ABOUT MY CHILD-HOOD...
WELL, HE USED IT EVER SINCE I WAS A KID, AFTER ALL...
IT'S PRETTY WORN OUT AT THIS POINT...
... AND ABOUT THAT BOY...
LATELY, I'VE BEEN REMEMBER-ING A LOT OF THOSE DAYS...
WHY, I WONDER?
...HOLYN...
WOULD YOU LISTEN TO MY RAM-BLING?


THAT WAS ONE MEAN DUDE...
I KNOW, RIGHT?

... WHO DISAPPEARED WITHOUT A TRACE...
... THE DAY I MASTERED ASTRA...

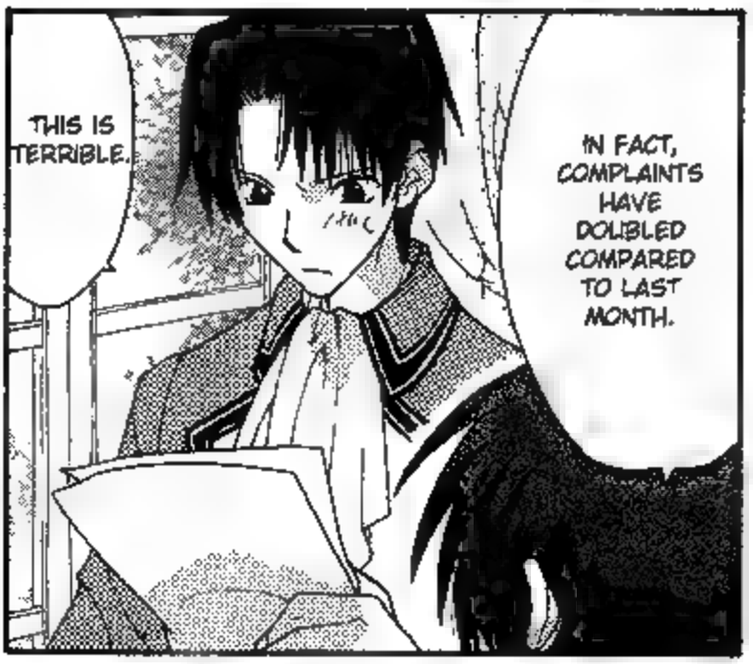
BUT WELL... IT'S TRUE THAT I LEARNED ASTRA FROM MY FATHER AND BROTHER, BUT...
I WOULDN'T HAVE MADE IT IF THAT BOY HADN'T BEEN THERE FOR ME.

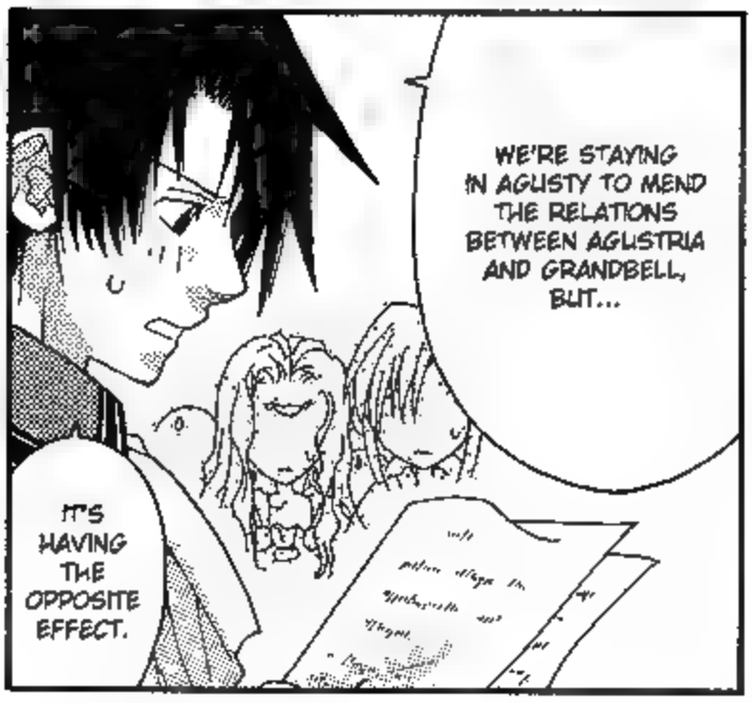
I'VE NEVER TOLD ANYONE OF THIS... SORRY.
I DON'T MIND. IT ALLOWED ME TO UNDERSTAND YOU A LITTLE BETTER, AFTER ALL.

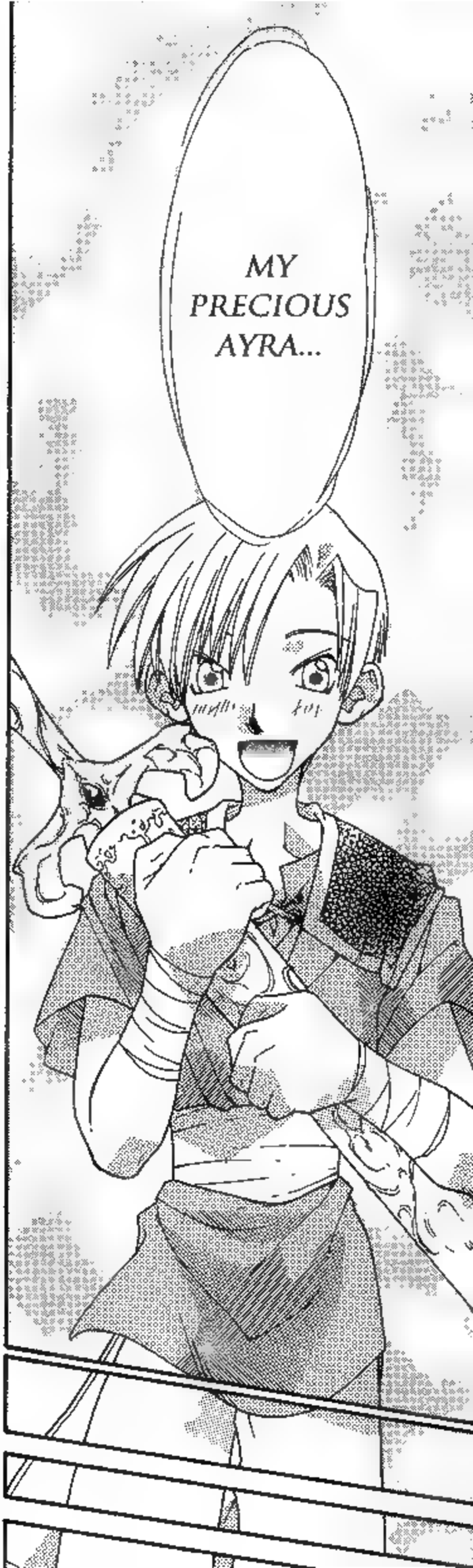
AH!
...AND HERE I AM, TALKING YOUR EAR OFF.
I'D LIKE TO TELL HIM HOW THANKFUL I AM...
IF HE'S ALIVE AND WELL...

FOR ME?
IN FACT, IT'S A GIFT FOR YOU, AYRA! ♪
THAT'S RIGHT? SAW IT FOR CHEAP IN TOWN, A REAL BARGAIN I TELL YOU!
OH RIGHT... HOLYN, YOU SAID YOU CAME HERE TO PICK UP A SWORD, BUT YOU'RE ALREADY CARRYING ONE, NO?
YEAH, IT'S ANOTHER SWORD.
INDEED...
WHAT DO YOU THINK? PRETTY GOOD, HUH?
AND I NOTICED YOUR SWORD WAS PRETTY WORN OUT, SO...
WELL YOU SEE, THE WORLD IS PRETTY UNSTABLE RIGHT NOW, A WAR COULD BREAK OUT ANYTIME.
I'VE WANTED TO GIVE YOU THIS SWORD FOR A LONG TIME...
BUT AYRA...
THE TRUTH IS...
ALRIGHT! I GLADLY ACCEPT IT.
GREAT! TALK TO YOU LATER, THEN!
HOW THOUGHTFUL OF YOU

AND SO THE PARTY WAS OVER..
AND WINDS OF TURBULENCE BLEW THROUGH AGUSTY CASTLE...
IN THE FORM OF CIVIL UNREST.


THIS IS TERRIBLE.
IN FACT, COMPLAINTS HAVE DOUBLED COMPARED TO LAST MONTH.


WE'RE STAYING IN AGUSTY TO MEND THE RELATIONS BETWEEN AGUSTRIA AND GRANDBELL, BUT...
IT'S HAVING THE OPPOSITE EFFECT.


MY PRECIOUS AYRA...

KYA!
ドッ
AH!
THE OFFICIALS SENT BY GRANDBELL...
ARE WALKING AROUND AGUSTRIA AS IF THEY OWNED THE PLACE.
I'M WORKING MY ASS OFF FOR YOUR SAKE!
I AM AN OFFICIAL DISPATCHED HERE BY GRANDBELL!
SO YOU BETTER BE AND ACT THANKFUL!!
I-I'M SORRY!
BE MORE CAREFUL FROM NOW ON!
AH, I, ER...
WHERE THE HELL WERE YOU LOOKING AT?

WHAT ARE THEY THINKING THE PEOPLE OF AGLISTRIA ARE?
... LIKE THAT, BASICALLY.

AH...!

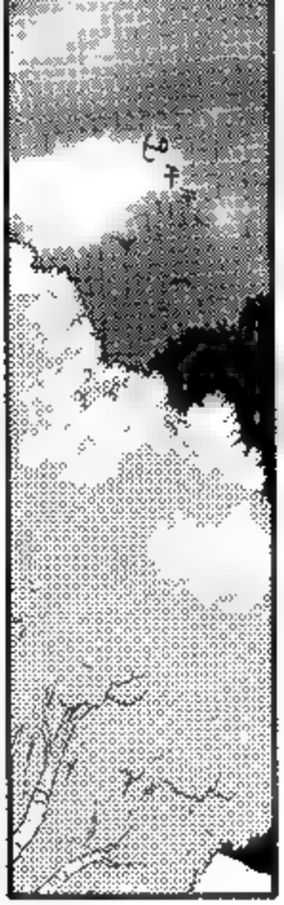
AH!
PHEW...

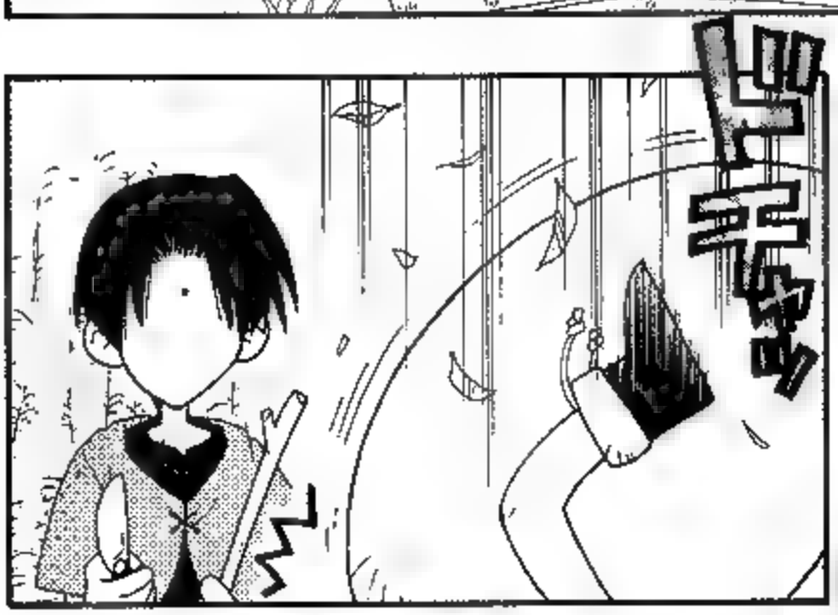
GOOD JOB.
WELCOME BACK, LORD SIGURD!

THEY'D BE ASHAMED OF YOU, TOO...
I'M ASHAMED OF BEING BORN IN THE SAME COUNTRY AS THEM!!

I'M BACK.
HOW WAS IT?
SAME AS ALWAYS...
REGRET-TABLY.
SORRY, GUYS...
I SEE... IT ISN'T YOUR FAULT.
SIGURD CONTINUED TO REQUEST A CHANGE OF POLICY FROM BARHARA, THE CAPITAL OF GRANDBELL. HOWEVER...
THEIR ANSWER WAS ALWAYS THE SAME.
THEN...
"CONTINUE THE OCCUPATION AS IS", AGAIN?

KINBOIS, MY BROTHER...
I WONDER IF YOU'RE OKAY...





ガサッ
ギャ〜〜

WHAT ARE YOU DOING HERE?!
OUCH! YO, JAMKA!

... I WONDER WHY I FELL, THOUGH. I'M GOOD AT CLIMBING TREES...
MAYBE BECAUSE OF THAT HUGE, HEAVY BAG?
DEW'S STUFF

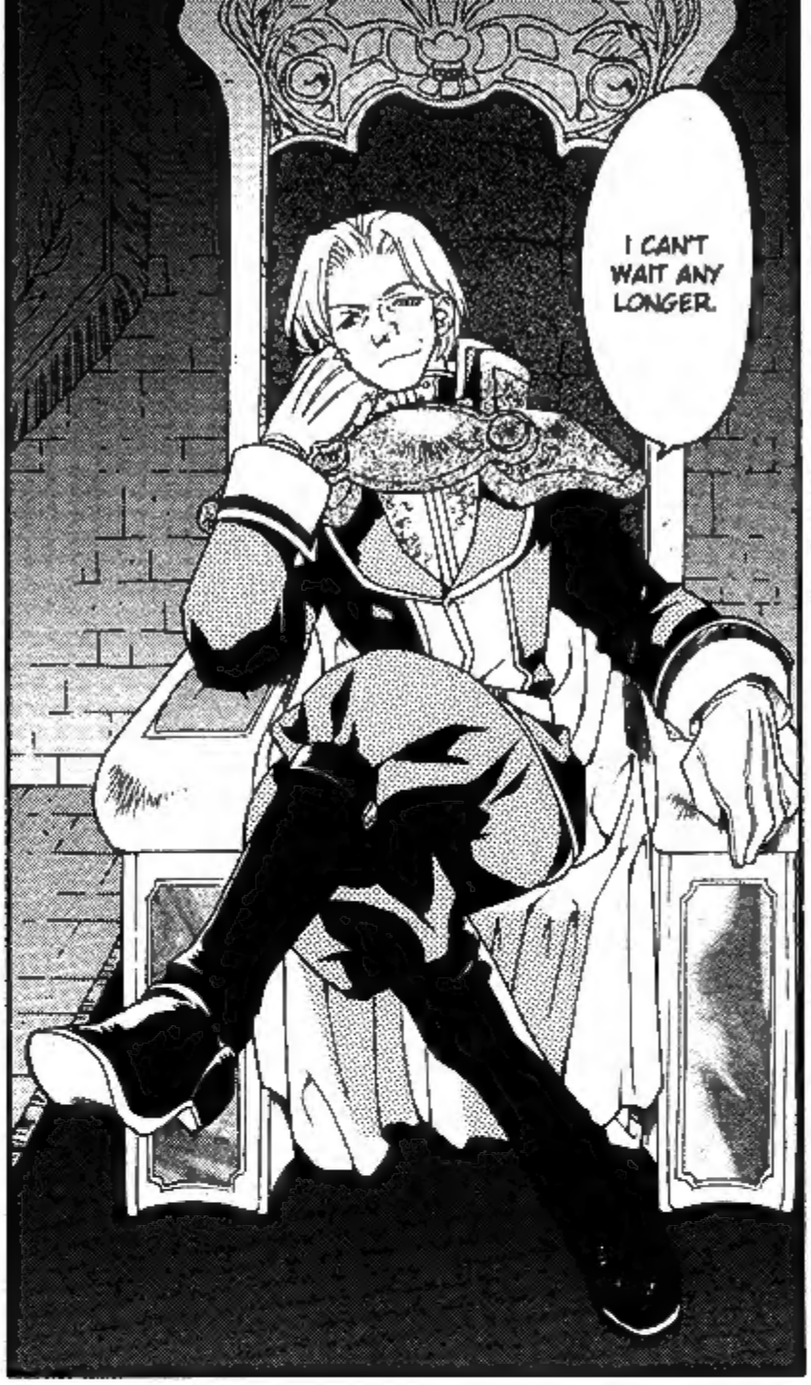
GYAAAAH!
BOO!
WELL, YOU SEE!
I WANTED TO POP OUT OF THE TREE AND SCARE YOU!

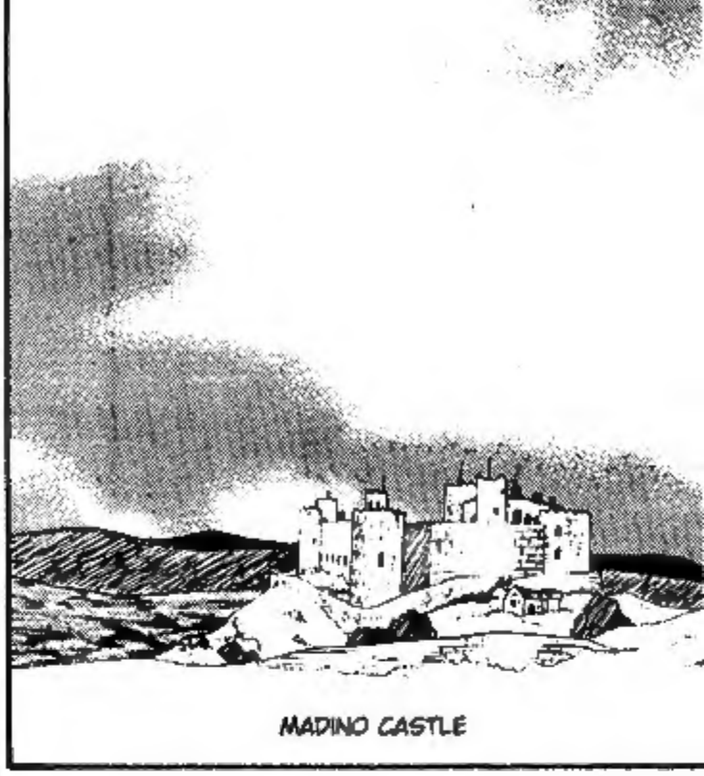
OH WELL, WHATEVER!
ANYWAY, LOOK AT THIS!

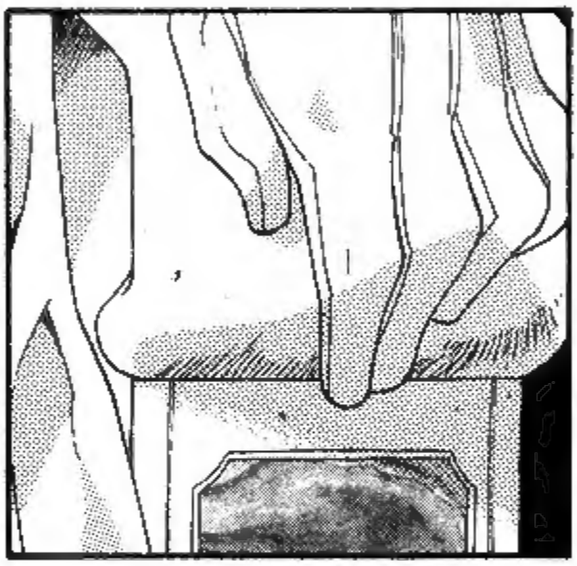
WRONG!
A BURNT RAG?

DON'T YOU REMEMBER? THE GUY OIFAYE SAID WAS TALKING TO KING SHAGALL!
AH!
IF I REMEMBER WELL... THE ONE WHO PLANNED THE KING'S MURDER...
WAS THIS MANFLOY GUY, WASN'T HE...?
BY THE WAY, OIFAYE DREW THAT, TOO
IT'S MANFLOY!
WHAT'S A MANFLOY?
DON'T YOU THINK HE LOOKS JUST LIKE SANDIMA?
GETTING CLOSE TO A KING LIKE THAT...
I SEE...
AND THOSE LOOKS...
THE DARK CULT!!

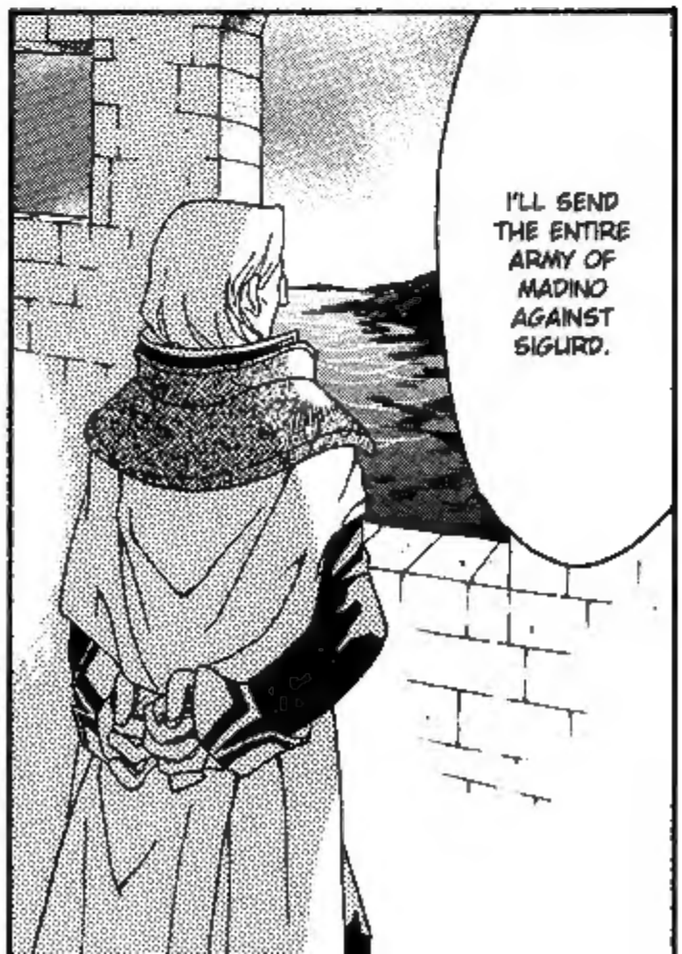
LORD ELTSHAN!
FOLLOWING KING SHAGALL'S ORDERS, ELTSHAN WAS STATIONED IN THE FORTRESS OF SILVAIL, TO THE WEST.
MADINO
SILVAIL
AGUSTY
AGUSTRIA
AS ORDERED, I HAVE TAKEN NOTES ABOUT THE SITUATION IN THE TOWN OF AGUSTY.
I SEE. GOOD JOB.
THE PEOPLE'S DISSATIS-FACTION IS AT ITS LIMIT.
IT MIGHT LEAD TO THE WORST CASE SITUATION...
KING SHAGALL... PLEASE TURN A BLIND EYE FOR A MOMENT...
FOR THE SAKE OF BOTH COUNTRIES...!!

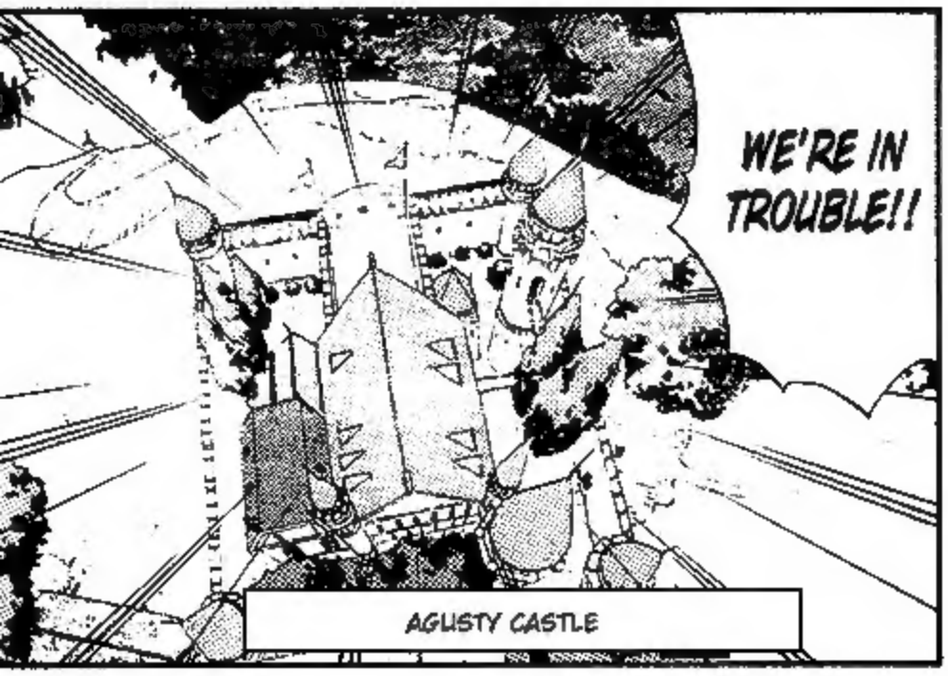

I CAN'T WAIT ANY LONGER.

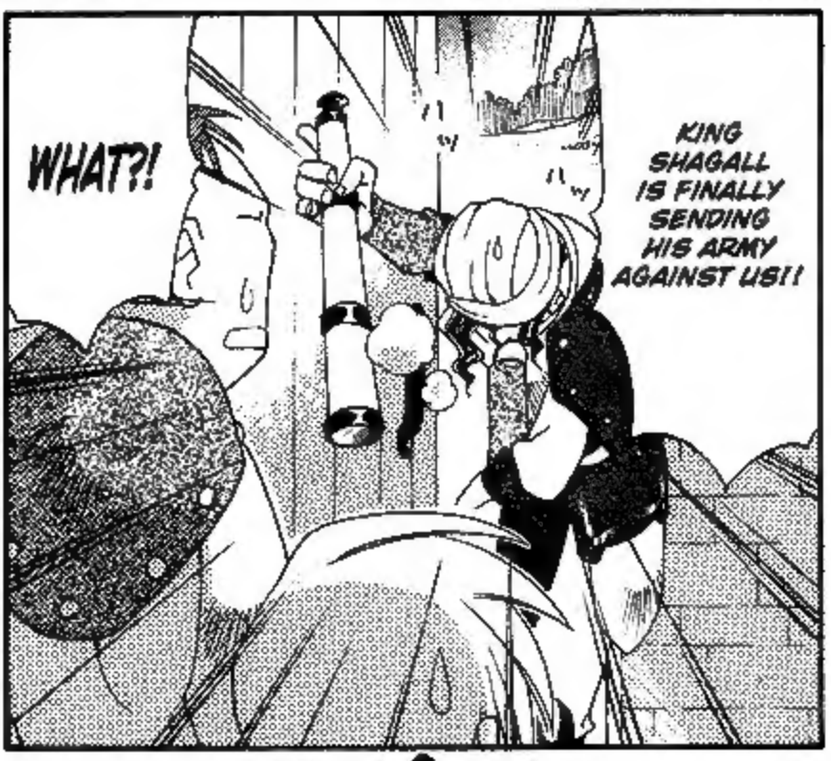

MADINO CASTLE



I PRESUME YOU HAVE NO OBJECTIONS...

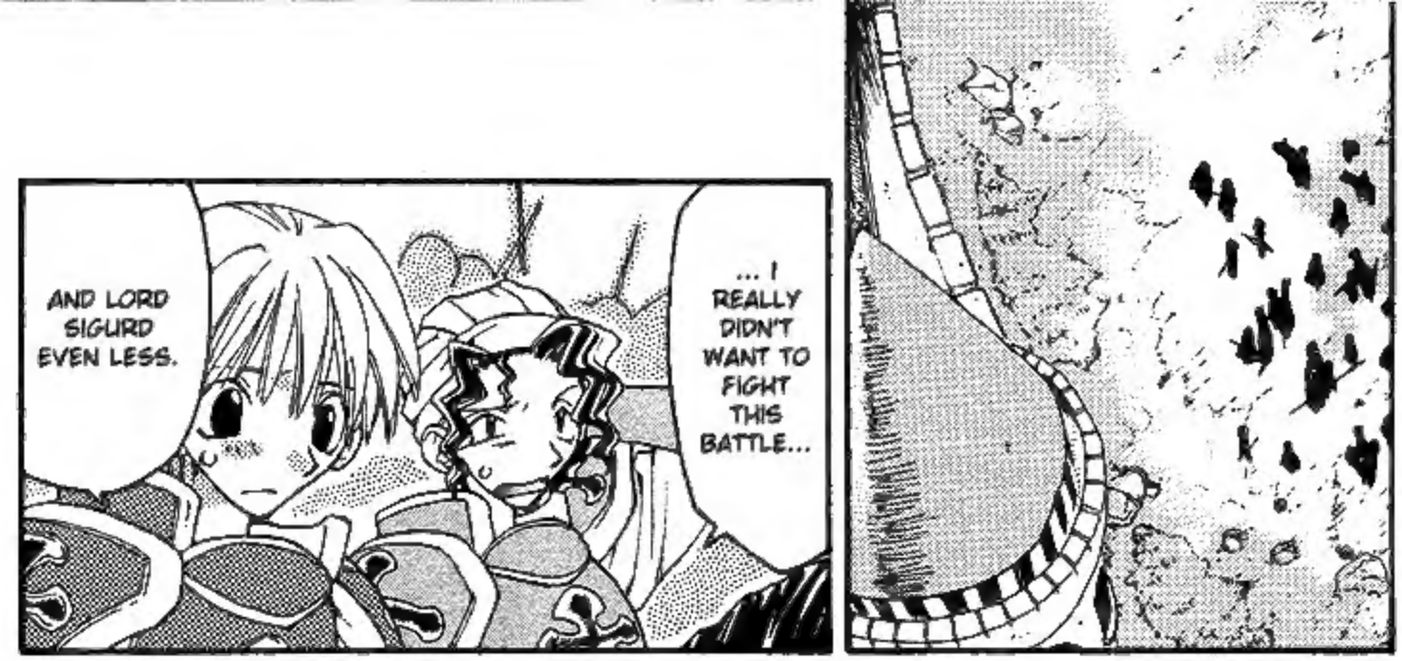

I'LL SEND THE ENTIRE ARMY OF MADINO AGAINST SIGURD.

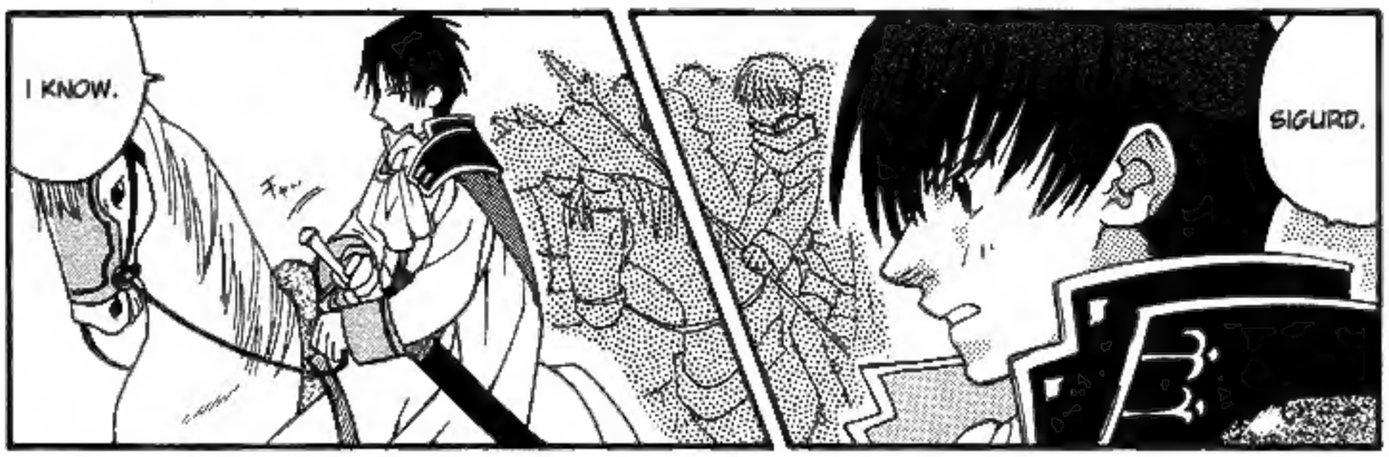

WE'RE IN TROUBLE!!
AGUSTY CASTLE


WHAT?!
KING SHAGALL IS FINALLY SENDING HIS ARMY AGAINST US!!

WE'LL MAKE PREPARA-TIONS!!
I'LL GO WARN LORD SIGURD AND THE OTHERS!!

MANFLOY?
NONE...


AND LORD SIGURD EVEN LESS.
... I REALLY DIDN'T WANT TO FIGHT THIS BATTLE...


I KNOW.
SIGURD.

MOVE OUT!!